

Estimo el Nadal

part de cor

A. Tolmos

Part de COR

♩ = 100

8

uh uh uh uh no hi/ha fos -

11

cor. Ar - ri - ba/el Na - dal.

4

17

uh uh uh uh we spent to - ge - ther, and dreams come a -

20

li - ve. Na - dal, Na - dal,

23

ah ah ah Cla - ror d'es-tel,

tu ru ru Cla - ror d'es-tel, tu ru

26

que/il - lu - mi - na el nos-tre cel, és temps de som - niar.

ru que/il - lu - mi - na el nos-tre cel, és temps de som - niar.

29

uh uh uh uh que/em por - ta/a

35

tu ja és Na - dal. Na - dal,

38

Na - dal, ah ah ah

tu ru

41

Cla - ror d'es-tel, que/il - lu - mi - na el nos-tre cel, és temps de som-

41

ru Cla - ror d'es-tel, tu ru ru que/il - lu - mi - na el nos-tre cel, és temps de som-

Detailed description: This system contains measures 41 to 43. The vocal line (treble clef) has lyrics: "Cla - ror d'es-tel, que/il - lu - mi - na el nos-tre cel, és temps de som-". The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 41 are indicated at the start of each line.

44

niar. Na - dal, Na - dal,

44

niar. tu ru ru tu ru ru tu ru

Detailed description: This system contains measures 44 to 46. The vocal line (treble clef) has lyrics: "niar. Na - dal, Na - dal,". The piano accompaniment (bass clef) continues with the rhythmic pattern. Measure numbers 44 are indicated at the start of each line.

47

Na - dal, Na - dal, Na - dal,

47

ru tu ru Na - dal tu ru ru tu ru

Detailed description: This system contains measures 47 to 49. The vocal line (treble clef) has lyrics: "Na - dal, Na - dal, Na - dal,". The piano accompaniment (bass clef) continues with the rhythmic pattern. Measure numbers 47 are indicated at the start of each line.

50

Na - dal, Na - dal, Na - dal.

50

ru tu ru ru tu ru Na - dal

Detailed description: This system contains measures 50 to 52. The vocal line (treble clef) has lyrics: "Na - dal, Na - dal, Na - dal." The piano accompaniment (bass clef) continues with the rhythmic pattern. Measure numbers 50 are indicated at the start of each line.

53

Sha la la la sha la la la sha la la la sha la la la ra la sha la la la sha la la la

53

Detailed description: This system contains measures 53 to 55. The vocal line (treble clef) has lyrics: "Sha la la la sha la la la sha la la la sha la la la ra la sha la la la sha la la la". The piano accompaniment (bass clef) continues with the rhythmic pattern. Measure numbers 53 are indicated at the start of each line.

56

sha la la la sha la la la ra la sha la la la sha la la la sha la la la la la la la la la ra la

59

la la la la la la la la la la la la la la la la Na - dal,

62

Na - dal, ah ah ah tu ru

65

Cla - ror d'es-tel, que/il - lu - mi - na el nos - tre
ru Cla - ror d'es-tel, tu ru ru que/il - lu - mi - na el nos - tre

67

cel, és temps de som - niar.
cel, és temps de som - niar.